

Lights, Camera, Action!

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Baltimore, MD. - Students from the Frederick School of Cosmetology were asked to provide hair and makeup support for Piranha Pictures next independent horror film (to be named).

On location at the Governor's House in Downtown Baltimore, the students prepared Victorian era hair and makeup styles for the actors. Creative direction was led by Betta Cassatt, Costume Designer and Director Eric Thornett.

The Governor's House was a perfect location for the ballroom dance scene for this Victorian era horror film. The rich preserved details of the former mansion provided the perfect background for the scenes the film crew shot that day.

[The students established their styling areas in the basement of the mansion. The students faced the challenge of quickly styling many actors with historical hairstyles not normally provided to clients each day at the Frederick School of Cosmetology's clinic floor.](#)

The desired styles were sketched by the Piranha crew, assigned to each actor, and provided to the students to follow as a guide. Using the fundamental techniques taught in the classroom and practiced on the clinic floor, the students successfully provided high quality hair and makeup for the scene that day.

After 6 hours of preparation, the actors were ready for filming, and the students experience providing full cosmetology support for an independent film.

The Frederick School of Cosmetology strives to integrate practical (and fun) learning experiences with a fundamental technical curriculum.

To learn more about the Frederick School of Cosmetology, browse the website , or call 301-668-2900.

[horror/](#)